

MelodyCF42-5-7

Wim Vree, Pieter Hartel, 2008

♩ = 120

The musical score consists of 11 staves of music, each beginning with a treble clef. The time signatures and key signatures are as follows:

- Staff 1: 4/16, key signature of one flat (B-flat).
- Staff 2: 5/16, key signature of one flat (B-flat).
- Staff 3: 3/16, key signature of one flat (B-flat).
- Staff 4: 2/16, key signature of one flat (B-flat).
- Staff 5: 3/16, key signature of one flat (B-flat).
- Staff 6: 5/16, key signature of one sharp (F-sharp).
- Staff 7: 3/16, key signature of one flat (B-flat).
- Staff 8: 2/16, key signature of one sharp (F-sharp).
- Staff 9: 4/16, key signature of one flat (B-flat).
- Staff 10: 3/16, key signature of one flat (B-flat).
- Staff 11: 2/16, key signature of one flat (B-flat).

The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures.